



FundFinder

NEWSLETTER



ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, Arts, & Architecture

MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).

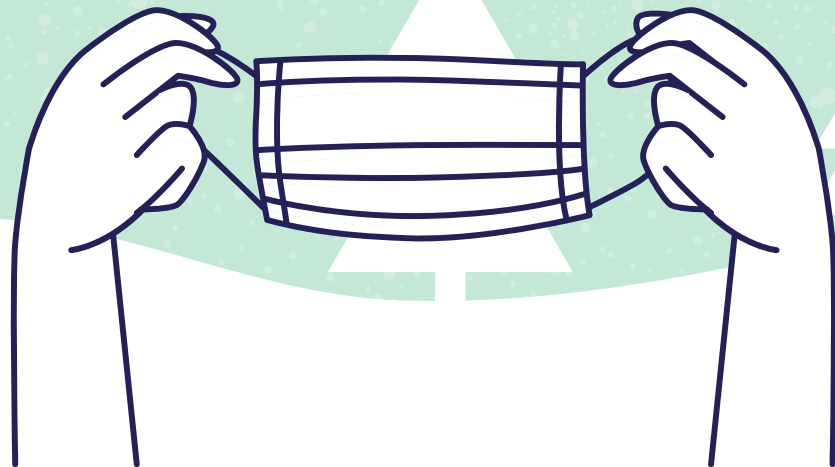


OPEN TO ALL U OF U FACULTY

Winter Writing Retreat

A one-day retreat (9 am - 5 pm) to work on fellowship/grant applications or to develop larger projects (e.g., books, interventions). All are welcome.

**FEBRUARY 17, 2022
9 AM TO 5 PM
IN THE NEXUS SPACE GARDNER COMMONS
THIRD FLOOR (SUITE #3380)**



The retreat will either be in person with masks or online, based on conditions.
Free to all faculty. Breakfast and lunch provided, if in person.

RSVP to Christine Gore at Christine.gore@utah.edu

A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

JANUARY:

[APS-NEH Fellowship: January 28, 2022](#)

[David Center for the American Revolution Fellowship: January 28th, 2022](#)

[New York Public Library: January 31, 2022](#)

FEBRUARY:

[Exploration and Field Research in Astrobiology: February 1, 2022](#)

[Arnold W. Brunner Grant: February 1, 2022](#)

[NEA Grants for Arts: February 7, 2022](#)

[NEH Landmarks of American History and Culture: February 22, 2022](#)

[Graham Foundation Grant: February 25, 2022](#)

MARCH:

[Phillips Fund for Native American Research: March 1, 2022](#)

[APS Digital Humanities Fellowship: March 4, 2022](#)

[APS Short-Term Resident Fellowship: March 4, 2022](#)

[Indigenous Community Research Fellowships: March 4, 2022](#)

APRIL:

[NEH Fellowship: April 13, 2022](#)

University of Chicago Library



*Funder
Spotlight*

University of Chicago

Short-Term Research Fellowships

The University of Chicago Library invites applications for [short-term research fellowships for the summer of 2022](#).

Any visiting researcher, writer, or artist residing more than 100 miles from Chicago, and whose project requires on-site consultation of University of Chicago Library collections, primarily archives, manuscripts, rare books, or other materials in the Hanna Holborn Gray Special Collections Research Center, is eligible.

Up to \$3,500 of support will be awarded directly to the Fellows to help cover estimated travel, living, and research expenses.

The deadline for applications is February 11, 2022. Notice of awards will be made by March 11, 2022, for use between June 13, 2022, and September 16, 2022.

More details can be found [here](#).

"The University of Chicago Library is an amazing facility."

*-Jakob Jensen,
Associate Vice President for
Research*

BOGLIASCO FOUNDATION

"CONNECT, CREATE, AND DISSEMINATE SIGNIFICANT NEW WORK"



Located in the fishing village of Bogliasco near Genoa, in a region of extraordinary beauty whose landscape has stimulated creative expression for centuries, the [Bogliasco Foundation](#) offers one-month residencies to individuals who can demonstrate notable achievement in the Arts and Humanities: those disciplines that seek to understand our place in the world, shaping and defining what it means to be human.

Taking inspiration from the ancient port of Genoa, which has brought global travelers together throughout the ages, the Foundation strives to foster productive exchange by composing intimate groups of 8-10 residents who represent a diversity of discipline, age, and nationality. In conversing over shared daily meals, artists and scholars learn to communicate with each other in new ways, challenging one another to think beyond the usual boundaries of culture and perspective.

Who Can Apply?

The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.

When to Apply?

The application deadlines are January 15 for the Fall semester beginning the following September, and April 15 for the Spring semester beginning the following January.

Online application pages re-open each year at the beginning of September, for the following academic year.

How to Apply?

The Foundation only accepts applications submitted through the online application system, which can be accessed on the [Applicant Registration page](#).

The online application has five pages and consists of the application form, three reference letters (which have to be received by the deadline along with the application), a curriculum vitae (three pages maximum), a one-page description of the project that the applicant would pursue during their stay at the Study Center, and three work samples of the applicant's work that has been published, performed, exhibited, or otherwise publicly presented during the last five years.



HARRY FRANK GUGGENHEIM FOUNDATION

"CREATE AND DISSEMINATE KNOWLEDGE AGAINST VIOLENCE"



KNOWLEDGE AGAINST VIOLENCE

Based in New York City, [The Foundation](#) awards research grants to support distinguished and emerging scholars studying urgent matters of violence in the United States and around the world. The Foundation also hosts conferences, research seminars, and public conversations on topics of violence, often in collaboration with peers in academia, philanthropy, and civil society.

The Foundation prioritizes research addressing urgent, contemporary problems of violence — what produces it, how it operates, and what works to prevent or reduce it. Problems that particularly interest the Foundation concern violence and aggression in relation to a number of subjects, including:

- War
- Terrorism
- Crime
- Family and intimate-partner relationships
- Climate instability and natural resource competition
- Racial, ethnic, and religious conflict
- Political extremism and nationalism

The Foundation's work is advanced through research grants and fellowships, reports and policy briefs, and convenings.

Funding

Signature programs include:

- [The Harry Frank Guggenheim Emerging Scholars](#) (Deadline: February 1st, 2022)
- [The Harry Frank Guggenheim African Fellows](#) (Deadline: March 1st, 2022)
- [The Harry Frank Guggenheim Distinguished Scholars](#) (Deadline: August 1st, 2022)



LEARN MORE ABOUT THE...

NEH FELLOWSHIP

"DEMOCRACY DEMANDS WISDOM"

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project's value to humanities scholars, general audiences, or both.

Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development.

NEH invites research applications from scholars in all disciplines, and it encourages submissions from independent scholars and junior scholars.

Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for NEH-Mellon Fellowships for Digital Publication.

Recent NEH Fellows from the U of Utah:

- Matt Potolsky, English (2022)
- Robin Jensen, Communication (2020)
- Erin Beeghly, Philosophy (2019)
- Jonathan Stone, Writing & Rhetoric (2018)
- Danielle Olden, History (2017)



In the last five competitions this program received an average of

1,120
Applications
per year

This program has a

7%
Funding Ratio

NEH made an average of

79
Awards
per year

Snapshot

Application available: December 20, 2021
 Application due: April 13, 2022
 Expected notification: December 17, 2022
 Project start date: January 1, 2023 - September 1, 2024

Maximum Award: \$60,000
 Fellowship Period: 6-12 Months

Learn more: [Fellowships | The National Endowment for the Humanities \(neh.gov\)](#)

What's New

Changes have been made to the application format, including the following:

- A new one-page attachment indicating your plan of work is required
- A writing sample is no longer required and should not be included

Application details can be found [here](#).

2022 Webinar

A free online information session will be held on February 16, 2022, at 12:30 p.m. Eastern. Please click [here](#) for a link to the event. The webinar will introduce the program, describe the application process and eligibility criteria, and offer application writing suggestions. It will consist of a 35-minute presentation followed by a question-and-answer session. Live captions will be provided.



START WRITING YOUR NEH FELLOWSHIP AT THE

Winter Writing Retreat

FEBRUARY 17, 2022 | 9 AM -5 PM | NEXUS SPACE

NSF RESEARCH ON EMERGING TECH IN TEACHING AND LEARNING (RETTL)

The purpose of the Research on Emerging Technologies for Teaching and Learning (RETTL) program is to fund exploratory and synergistic research in emerging technologies (to include, but not limited to, artificial intelligence (AI), robotics, and immersive or augmenting technologies) for teaching and learning in the future.

The program accepts proposals that focus on learning, teaching, or a combination of both. The scope of the program is broad, with special interest in diverse learner/educator populations, contexts, and content, including teaching and learning in science, technology, engineering, and mathematics (STEM) and in foundational areas that enable STEM (e.g., self-regulation, literacy, communication, collaboration, creativity, and socio-emotional skills). Research in this program should be informed by the convergence (synthesis) of multiple disciplines: e.g., learning sciences; discipline-based education research; computer and information science and engineering; design; and cognitive, behavioral, and social sciences. Within this broad scope, the program also encourages projects that investigate teaching and learning related to futuristic and highly technological work environments.



Details

Deadline: October 17th, 2022

Funding Amount: \$850,000 over 3 years

Learn more: [Research on Emerging Technologies for Teaching and Learning \(RETTL\)_\(nsf20612\)_|_NSF - National Science Foundation](#)

Rationale for the program: As the COVID-19 pandemic has led to new unprecedented and unexpected reliance on on-line learning, there is a need to reimagine learning with emerging technologies in support of the new and changing roles of teachers/educators, parents, families, and other collaborators. Given these critical national needs, it is important to transform learning through innovative teaching, educating, and mentoring practices in a variety of settings, to include formal settings such as physical and virtual classrooms, as well as informal settings (e.g., museums, nature centers, libraries, citizen-science activities, and other on-line experiences).

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Grants & Contracts Manager
cindy.brown@csbs.utah.edu
801.587.8201

Christine Gore

Christine has been with the University of Utah for 5 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

Grants & Contracts Officer
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801.213.1064

"Both NIH and NSF made changes to their senior personnel documents in 2021. If you haven't updated yours, we'd be happy to send them to you!"

*- Christine Gore, ORA
Grants & Contracts
Officer*

