



# FundFinder

NEWSLETTER



## ASSISTING UTAH RESEARCHERS

in the Humanities, Social Sciences, & Arts

## MISSION

Fundfinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, and the Arts. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in three colleges (Humanities, Social and Behavioral Sciences, and the School for Cultural and Social Transformation) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (Christine.gore@utah.edu).



# A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

[Russel Sage Foundation Letter of Intent \(LOI\)](#): July 28, 2021  
[William T. Grant Reducing Inequality Grant](#) : August 4, 2021  
[William T. Grant Research Evidence Grant](#) : August 4, 2021  
[NEH Summer Stipend](#) due to VPR's office via [InfoReady](#). August 6, 2021  
[Radcliffe Fellowship](#) : September 9, 2021  
[Princeton Arts Fellowship](#) : September 14, 2021  
[The Hodder Fellowship](#) : September 14, 2021  
[Fulbright U.S. Scholar Program](#) : September 15, 2021  
[Guggenheim Fellowship](#) : September 17, 2021  
[NEH Archeology & Ethnographic Field Research](#) : September 29, 2021  
[ACLS Fellowship](#) : September 30, 2021  
[The Getty Foundation](#) : October 1, 2021  
[Cornell Society for the Humanities Fellowship](#): October 1, 2021  
[National Humanities Center Fellowships](#) : October 7, 2021  
[NEH Dialogues on the Experience of War](#) : October 14, 2021  
[The Institute for Advanced Study](#): October 15, 2021

## Funder Spotlight

The Radcliffe Fellowship is one of the most prestigious, and rewarding, residential fellowships in the world. Based in Radcliffe Yard—a sanctuary in the heart of Harvard University—fellows join a uniquely interdisciplinary and creative community. A fellowship at Radcliffe is an opportunity to step away from usual routines and dive deeply into a project.

With access to Harvard's unparalleled resources, Radcliffe fellows develop new tools and methods, challenge artistic and scholarly conventions, and illuminate our past and our present. Throughout the year, fellows convene regularly to share their work in progress. Coming from diverse disciplines and perspectives, they challenge each other's ideas and support each other's ambitions. Many say that it is the best year of their professional lives.

Learn more about the Radcliffe Fellowship [here](#).



*"A residential fellowship is a chance to expand and grow as a scholar. They often become a defining moment in a career."*

*-Jakob Jensen, Associate Dean for Research, College of Humanities*

LEARN MORE  
ABOUT THE...

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# NATIONAL ENDOWMENT FOR THE HUMANITIES

"DEMOCRACY DEMANDS WISDOM"

Headquartered in Washington, D.C., the National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans.

The NEH has many funding programs, which can be viewed [here](#). However, most faculty pursue the Fellowship (due April), Summer Stipend (due August), Collaborative Grant (due December), the Public Scholar Program (due December), Digital Projects for the Public & Digital Humanities Advancement Grants (both due June), or Archeology and Ethnographic Field Research Grants (due September).



## FundFinder

### *Fellowship*

The foundation seeks studies that aim to build, test, or increase understanding of programs, policies, or practices to reduce inequality in the academic, social, behavioral, or economic outcomes of young people. We prioritize studies about reducing inequality on the basis of race, ethnicity, economic standing, language minority status, or immigrant origins.

### *Summer Stipend*

The foundation seeks studies that identify, build, and test strategies to enhance the use of research evidence in ways that benefit youth. We are particularly interested in research on improving the use of research evidence by state and local decision makers, mid-level managers, and intermediaries.

### *Collaborative Grant*

The foundation seeks studies that aim to build, test, or increase understanding of programs, policies, or practices to reduce inequality in the academic, social, behavioral, or economic outcomes of young people. We prioritize studies about reducing inequality on the basis of race, ethnicity, economic standing, language minority status, or immigrant origins.

### *Public Scholar*

The foundation seeks studies that identify, build, and test strategies to enhance the use of research evidence in ways that benefit youth. We are particularly interested in research on improving the use of research evidence by state and local decision makers, mid-level managers, and intermediaries.

### *Digital Humanities*

The foundation seeks studies that aim to build, test, or increase understanding of programs, policies, or practices to reduce inequality in the academic, social, behavioral, or economic outcomes of young people. We prioritize studies about reducing inequality on the basis of race, ethnicity, economic standing, language minority status, or immigrant origins.

### *Field Research*

The foundation seeks studies that identify, build, and test strategies to enhance the use of research evidence in ways that benefit youth. We are particularly interested in research on improving the use of research evidence by state and local decision makers, mid-level managers, and intermediaries.

**NEW PROGRAM**

# NEH DIALOGUES ON THE EXPERIENCE OF WAR

## STUDY AND DISCUSS WAR

The Dialogues on the Experience of War program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others think more deeply about the issues raised by war and military service.

Dialogues is designed to reach military veterans; however, projects involving discussion groups that integrate veterans with civilians, men and women in active service, and military families are welcome. Project teams should include humanities scholars, military veterans, and individuals with relevant experience.

The program is relatively new as it has only been active for 4 years. It averages 58 applications per cycle and funds approximately 10. You can read more about it [here](#).

## FUNDER

# Snapshot

Maximum award amount: \$100,000

Expected output: Curriculum; Community Partnerships; Discussion Groups; Facilitator Training

Period of performance: Twelve- to twenty-four months

Application available: August 14, 2021

Application due: October 14, 2021

Expected notification date: March 31, 2022

Project start date: May 1, 2022

Contact the Division of Education Programs Team  
[dew@neh.gov](mailto:dew@neh.gov)



**FundFinder**



# NEH INCENTIVE FELLOWSHIPS

## BASIC DETAILS

### WHAT IS THE NEH INCENTIVE FELLOWSHIP PROGRAM?

The NEH Incentive Fellowship program is designed to encourage faculty to apply for NEH funding. Applications for the NEH Incentive Fellowship are due by June 1st, 2022.

If you apply for any NEH funding mechanism between June 2nd, 2021 and June 1st, 2022, then you are eligible to potentially win the NEH Incentive Fellowship. Just forward your confirmation email from grants.gov to Kristina Bailey (kristina.bailey@utah.edu) to be entered to win.

**WHO:** All University of Utah Faculty submitting applications to NEH. You do not need to be in the College of Humanities to win this fellowship.

**WHAT:** An incentive fellowship program to encourage applications to NEH. Faculty selected for the incentive fellowship program receive a semester teaching release.

**WHEN:** All NEH applications submitted between June 2, 2021 and June 1st, 2022 are eligible.



**SINCE 1965, NEH HAS SUPPORTED THE DEVELOPMENT OF SEVEN THOUSAND BOOKS, 16 OF WHICH HAVE WON PULITZER PRIZES, AND 20 OF WHICH HAVE RECEIVED THE BANCROFT PRIZE.**

# OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

## Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

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## Christine Gore

Christine has been with the University of Utah for 4 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

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*"Grants.gov is our specialty. Let us help you get set up."*

*- Christine Gore,  
ORA Grants &  
Contracts Officer*